

# À TOI MON CŒUR

Poésie de JULES BARBIER.

♩ 3. *Allegro appassionato.*

PIANO.

The musical score is written for piano and voice. The piano part is in 3/4 time, key of B-flat major (two flats). It begins with a forte (*f*) dynamic and features several triplet markings (*3*). The vocal line is in the same key and time, with lyrics: "perle est aux on des, Les". The score includes dynamic markings such as *dim.* (diminuendo) and *p* (piano) for the piano part, and a *La* note for the vocal line. The overall tempo is marked *Allegro appassionato*.

ci eux ont le jour! Mais mon

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a half note 'ci', followed by eighth notes 'eux', 'ont', and 'le', then a half note 'jour!' with a fermata. After a short rest, it continues with 'Mais' and 'mon'. The piano accompaniment consists of a continuous eighth-note arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand.

cœur, mon cœur, mon

*cresc.*

The second system of the musical score. The vocal line continues with 'cœur,' and 'mon cœur,'. The piano accompaniment continues with the same arpeggiated figure. A *cresc.* (crescendo) marking is placed above the piano part.

cœur a l'a - mour! Cieux

*dim.* *p* *f*

The third system of the musical score. The vocal line continues with 'cœur a l'a - mour!' and 'Cieux'. The piano accompaniment continues with the same arpeggiated figure. Dynamic markings *dim.*, *p* (piano), and *f* (forte) are placed above the vocal line.

— in fi nis, mers pro - fon - des, Ce

The fourth system of the musical score. The vocal line continues with '— in fi nis, mers pro - fon - des, Ce'. The piano accompaniment continues with the same arpeggiated figure. A *dim.* (diminuendo) marking is placed above the piano part.

cœur dé - robe aux yeux Plus de

per - les que les on - des Plus

d'as - tres que les cieux! Plus de

per - les que les on - des,

Plus d'as - - tres que les cieux!

Toi, fil - le jeune et

bel - le, Viens au cœur qui t'ap -

- pel - le Mon cœur, et les flots,

- scen - - - - do.

et le jour Pal - pi - tent du mê - me a -



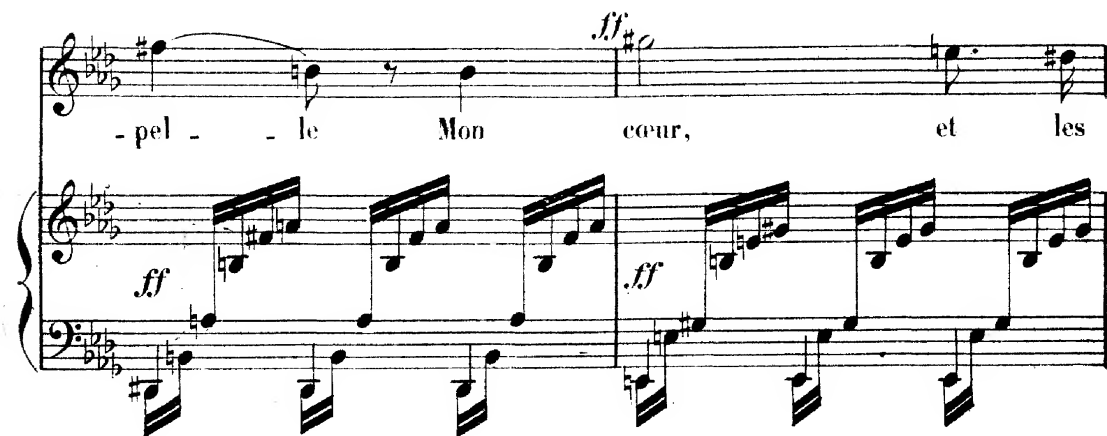
- mour! Toi, fil - le jeune et



bel - le, Viens au cœur qui t'ap -



- pel - le Mon cœur, et les



flots, et le jour Pal -

-pi - tent du mê - - me a - mour! Pal -

- pitent du mê - næ a.mour! *Tempo.*

*colla voce.*

*dim.*

*pp* M.G. M.G. *pp*